

FIG. 1

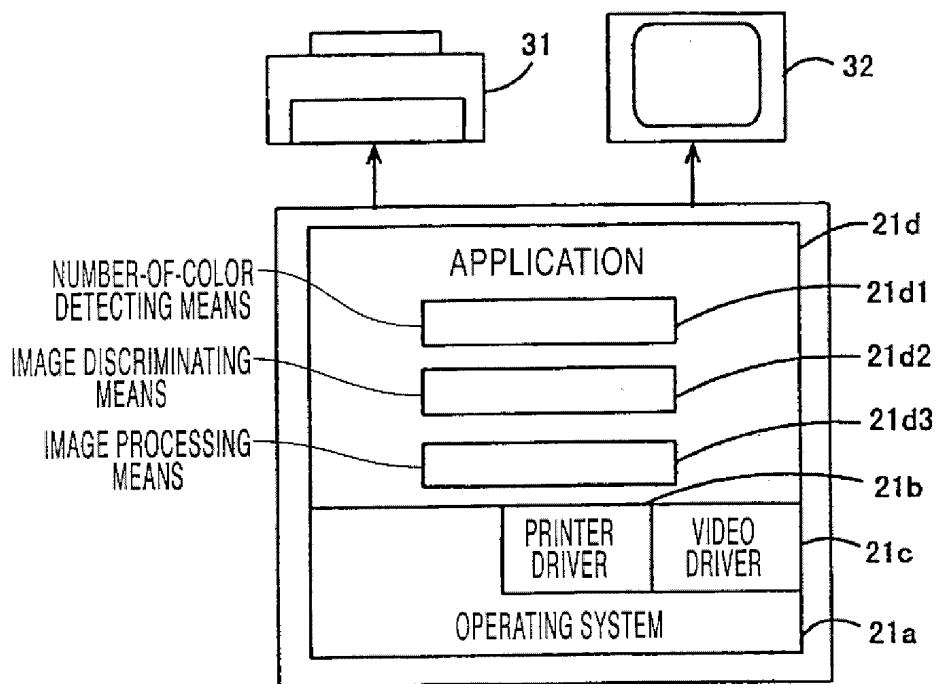


FIG. 2

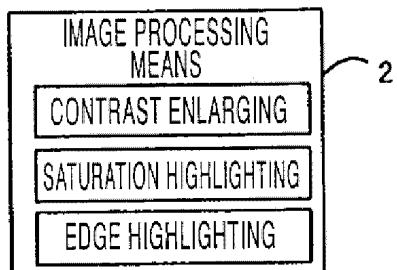


FIG. 3

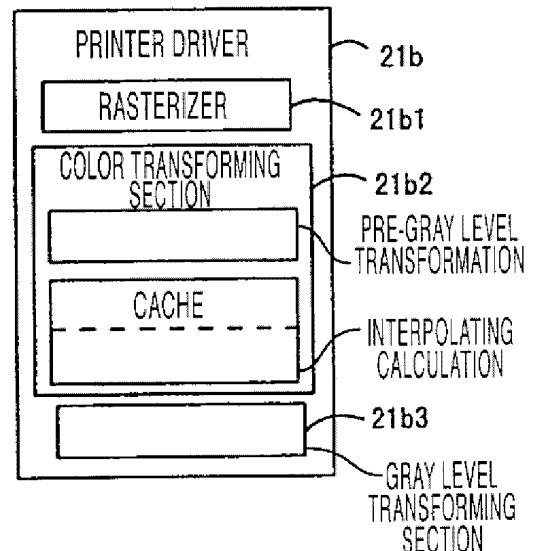
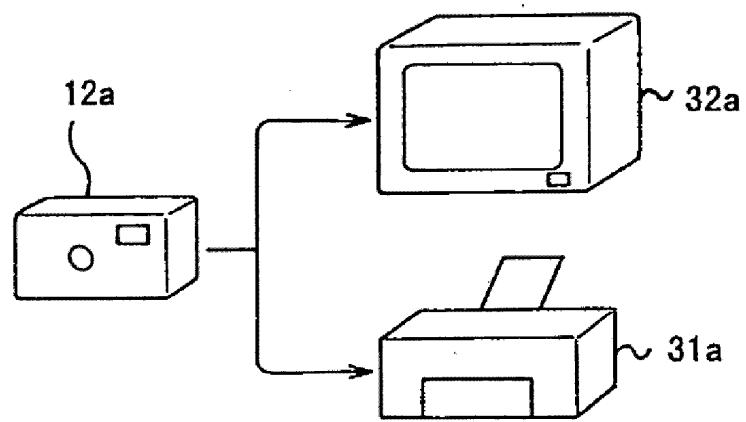
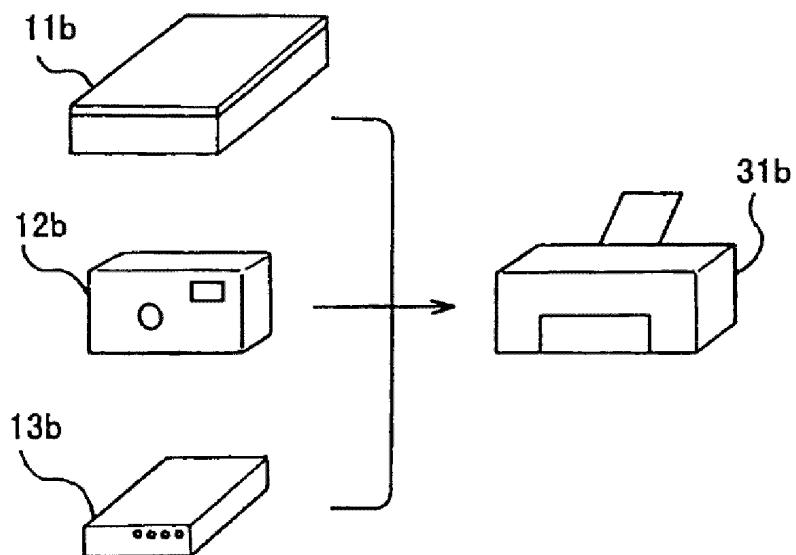


FIG. 4



F I G. 5



F I G. 6

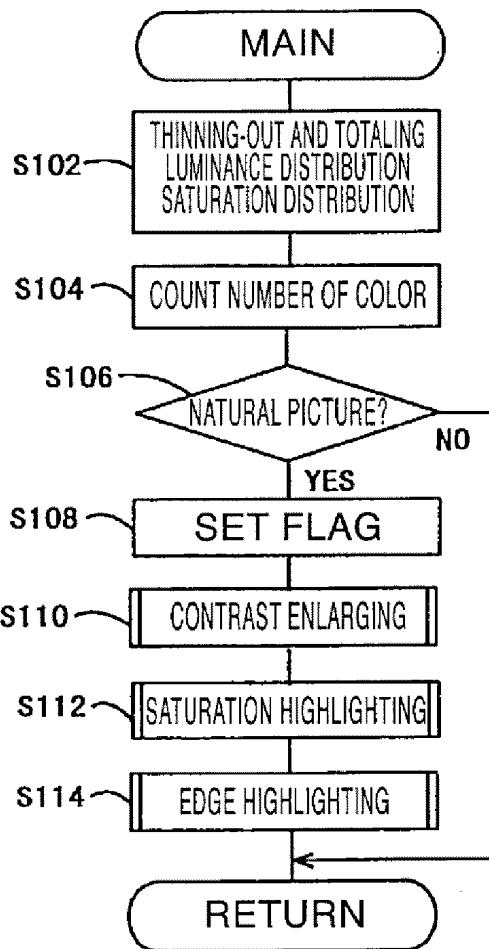


FIG. 7

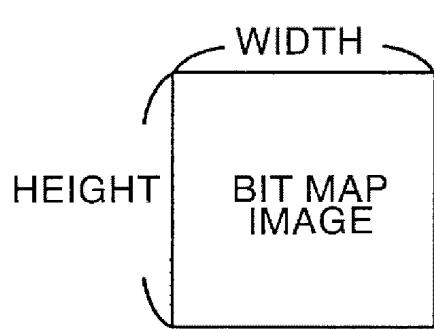


FIG. 8

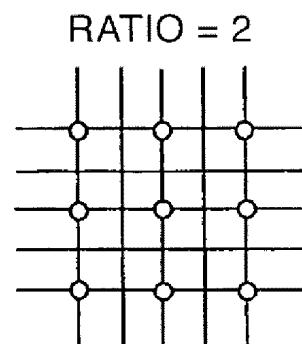
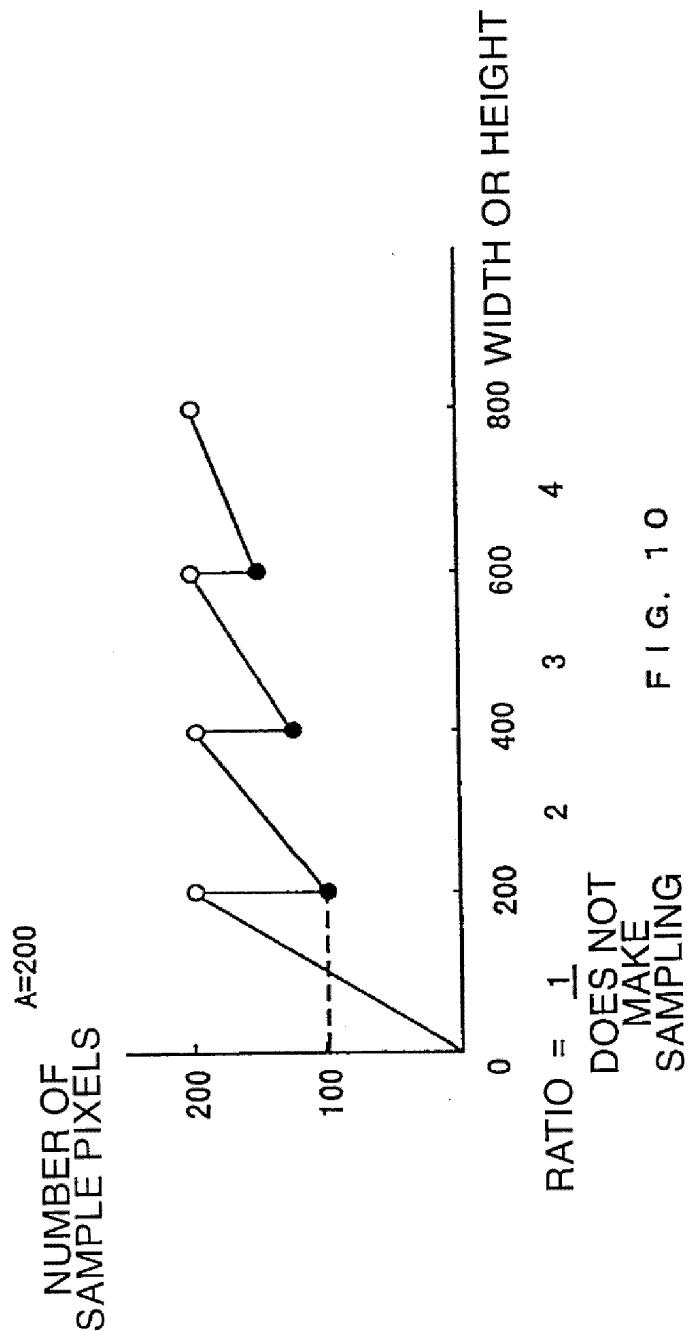
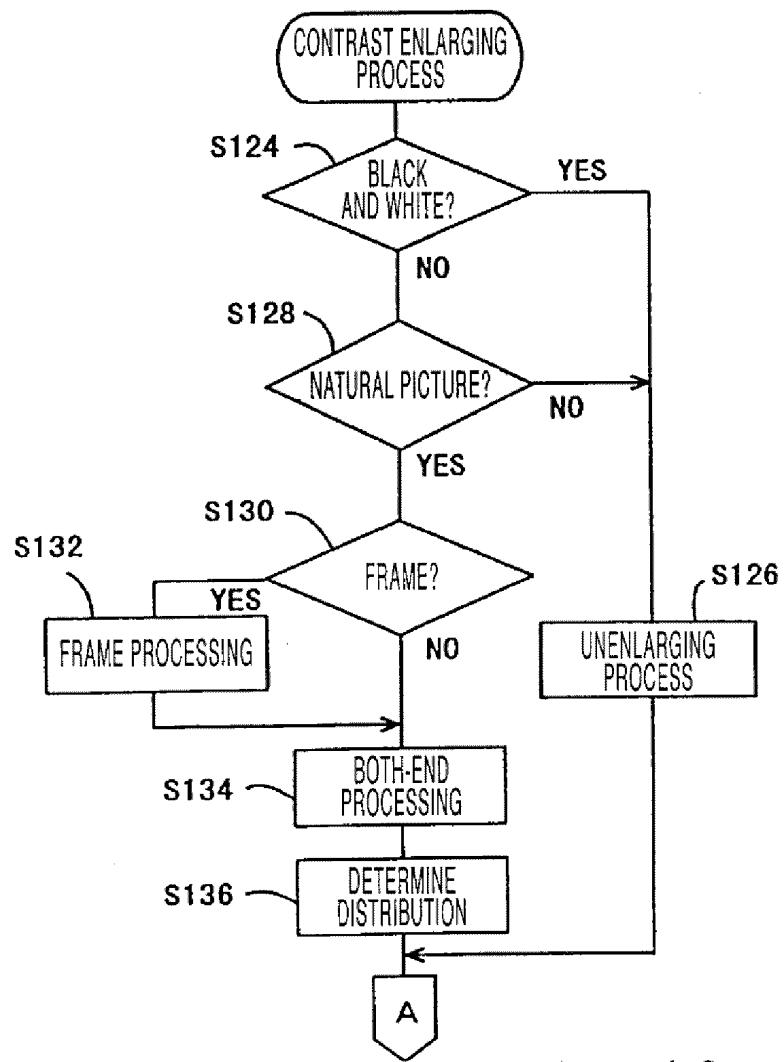
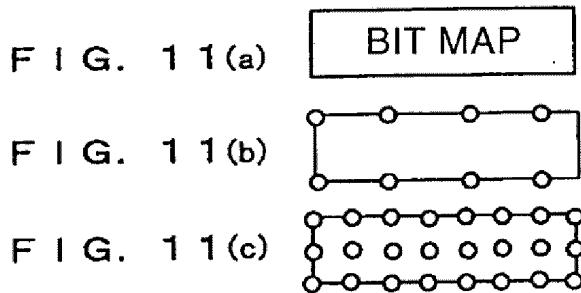


FIG. 9





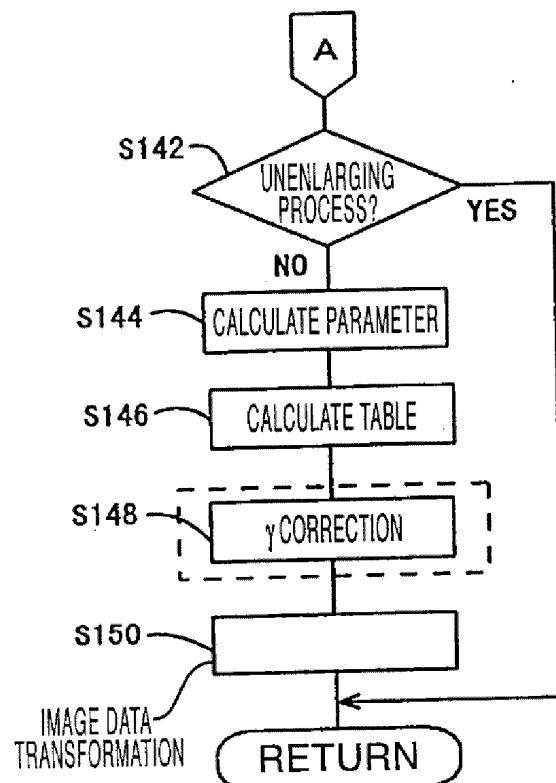


FIG. 13

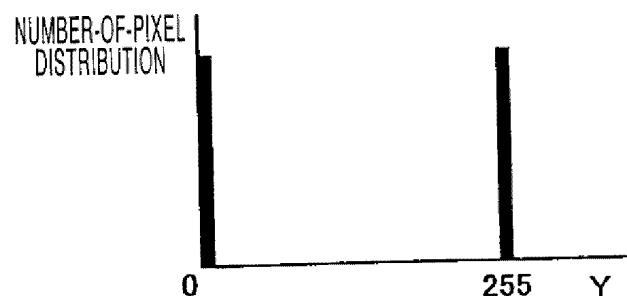
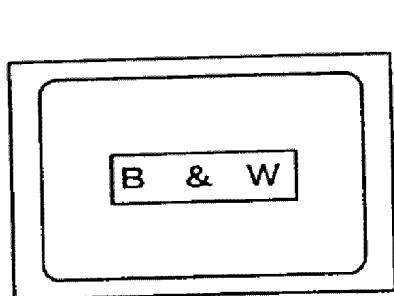
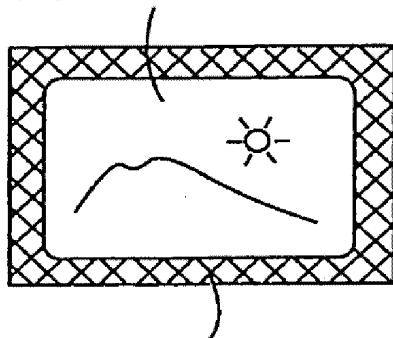


FIG. 15

FIG. 14

NATURAL PICTURE



BLACK OR WHITE FRAME

FIG. 16

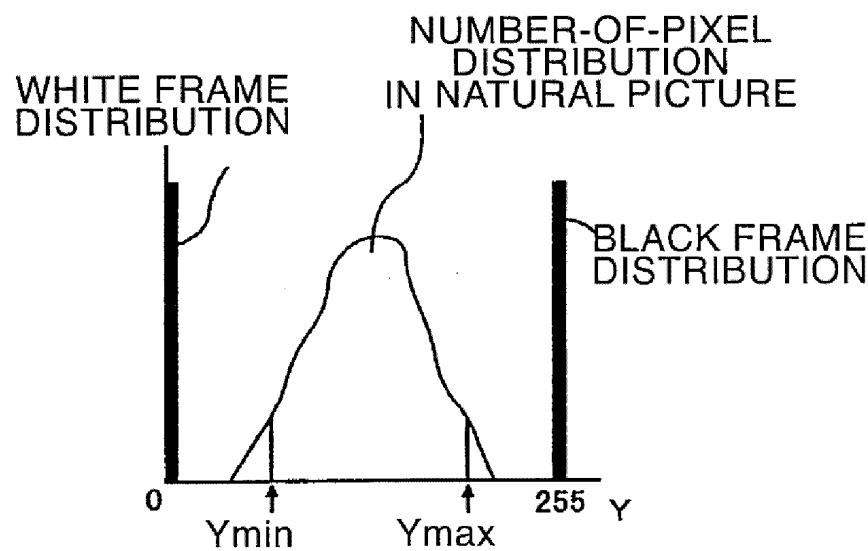


FIG. 17

NUMBER-OF-PIXEL DISTRIBUTION

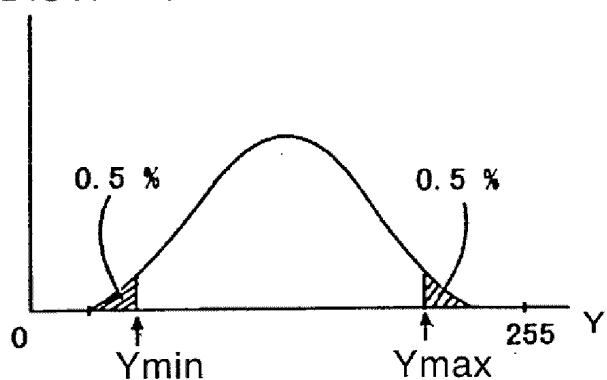


FIG. 18

NUMBER-OF-PIXEL
DISTRIBUTION

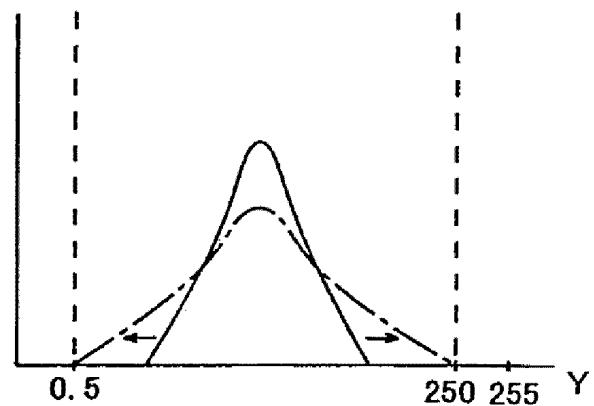
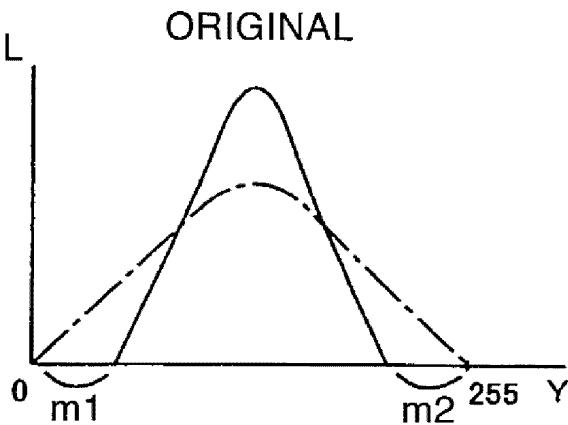


FIG. 19

NUMBER-OF-PIXEL
DISTRIBUTION

FIG. 20(a)

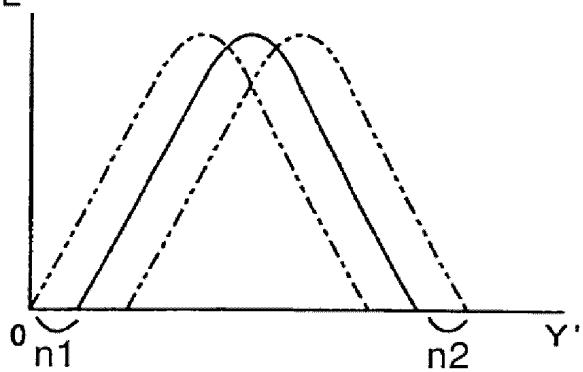
ORIGINAL



NUMBER-OF-PIXEL
DISTRIBUTION

FIG. 20(b)

AFTER CONTRAST
HIGHLIGHTING



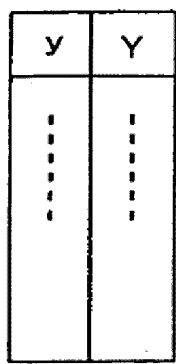


FIG. 21

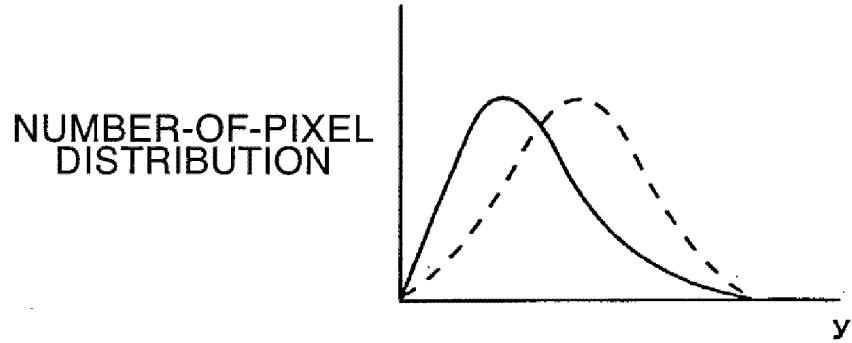


FIG. 22

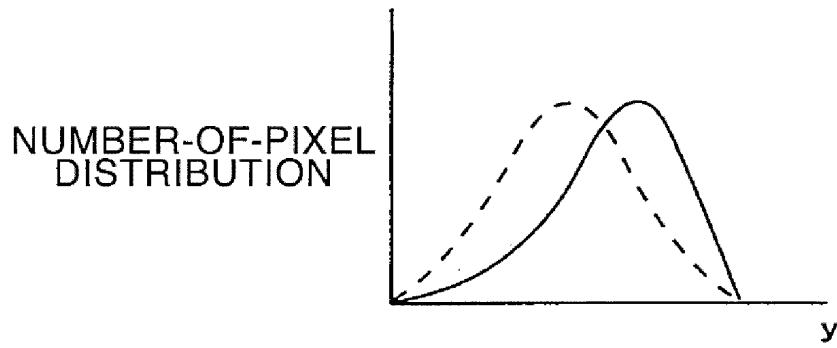


FIG. 23

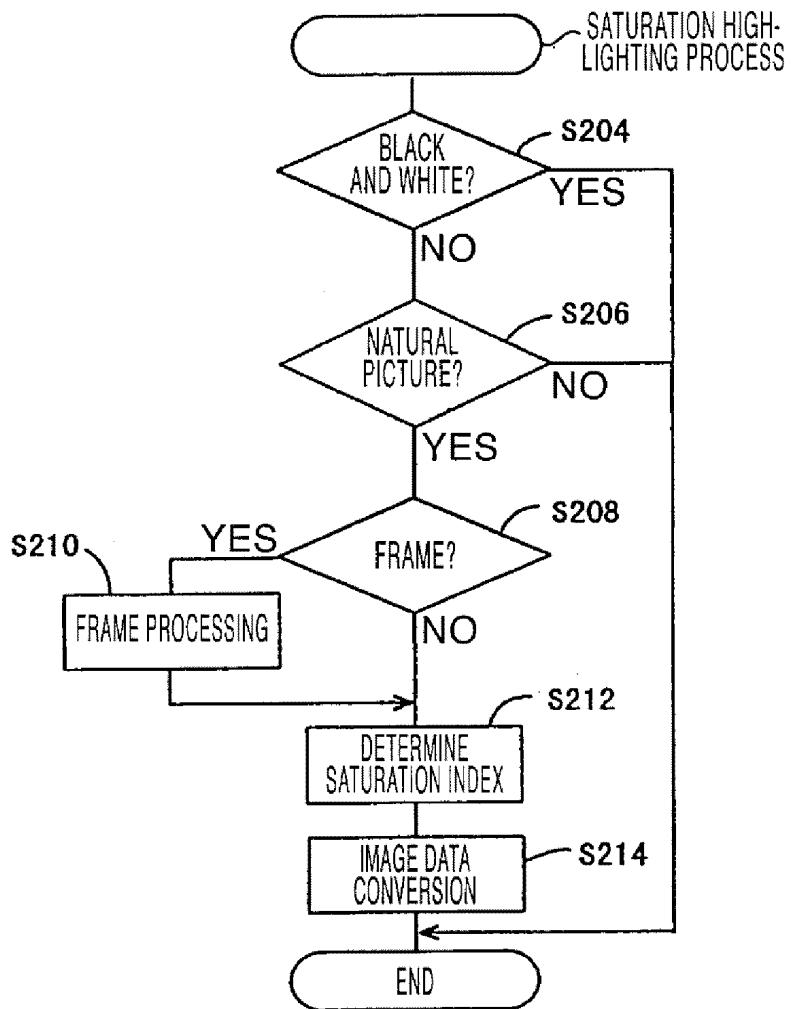


FIG. 25

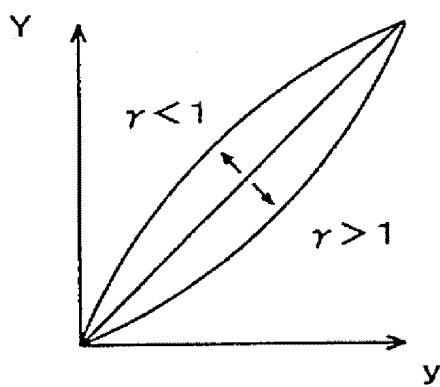


FIG. 24

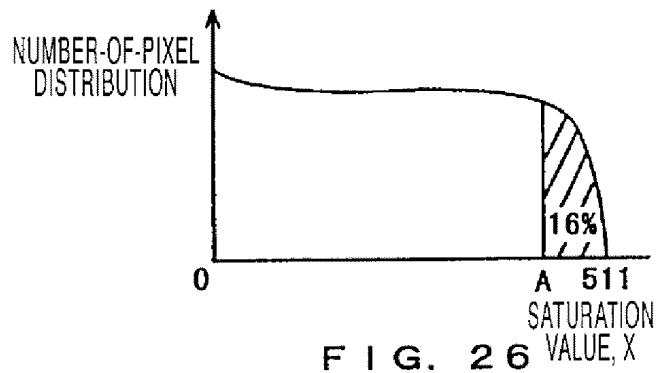


FIG. 26

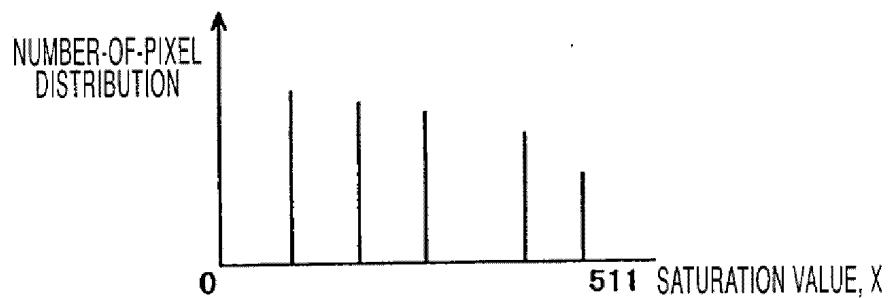


FIG. 27

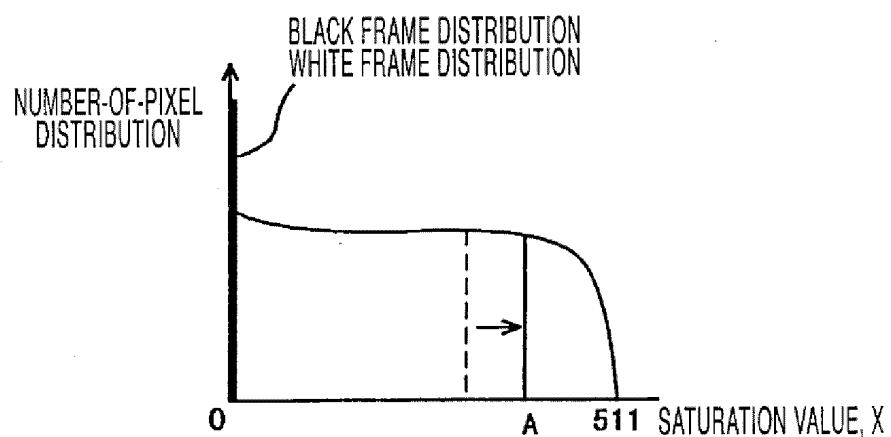


FIG. 28

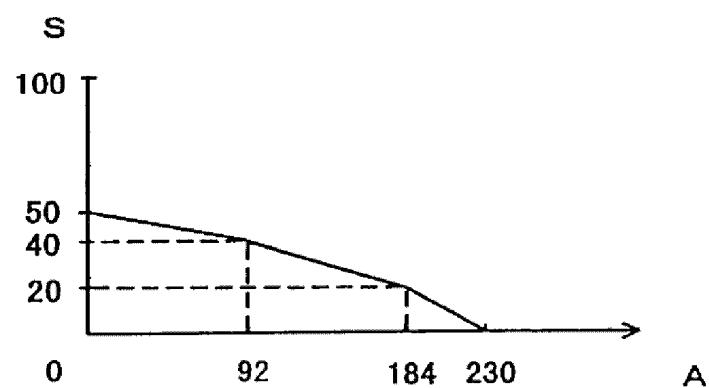


FIG. 29

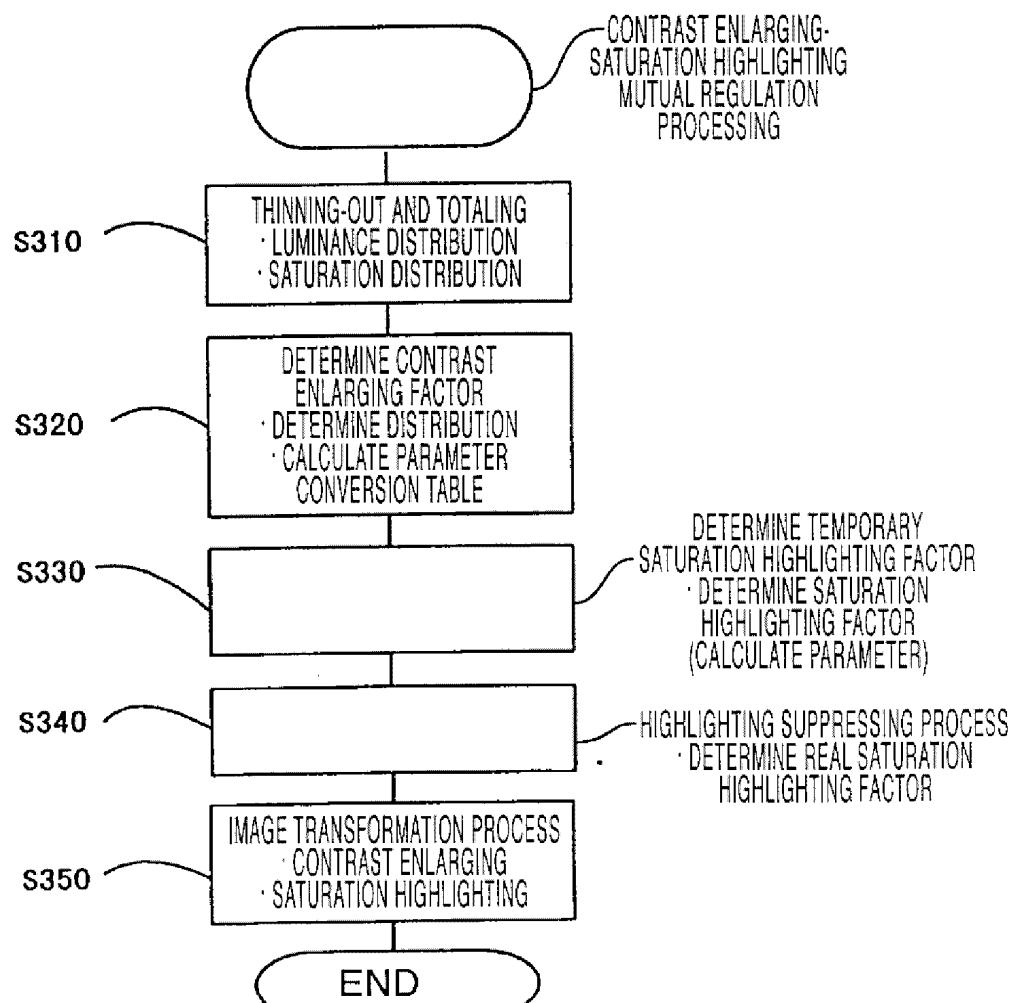
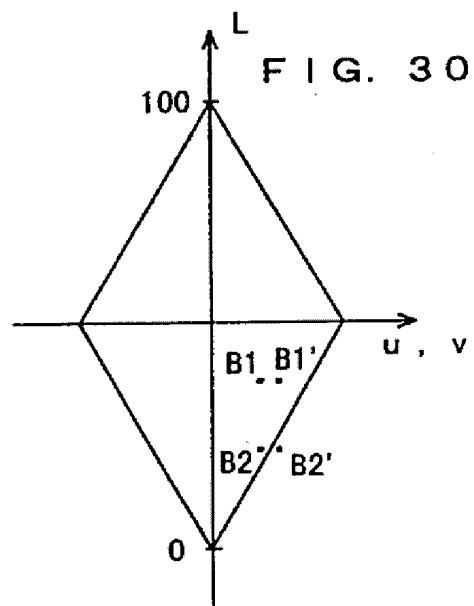


FIG. 31

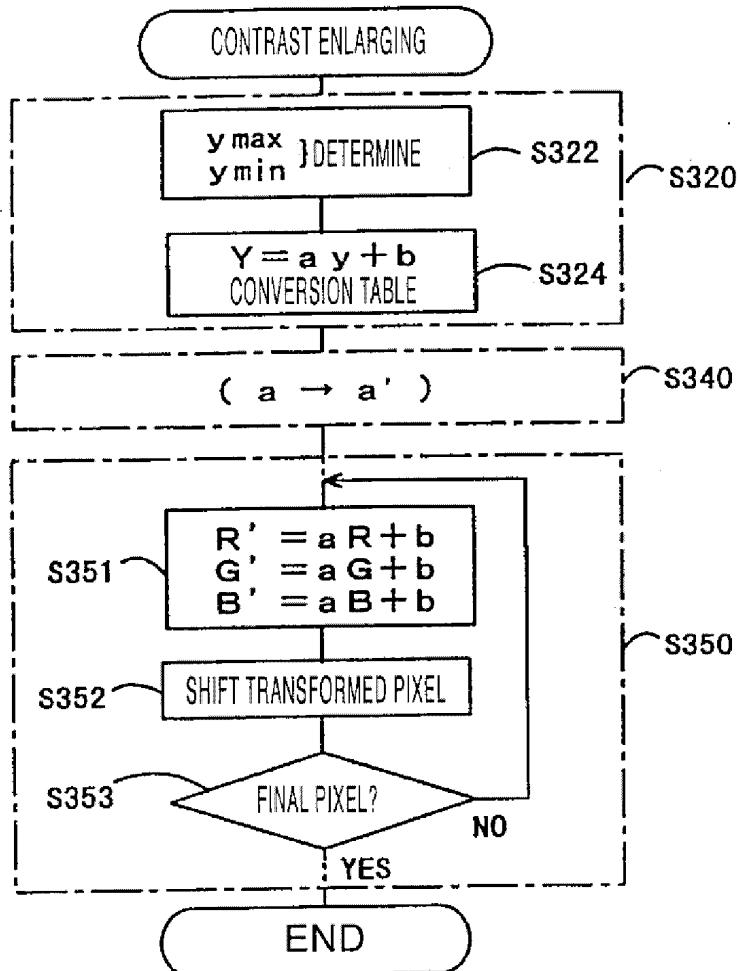


FIG. 32

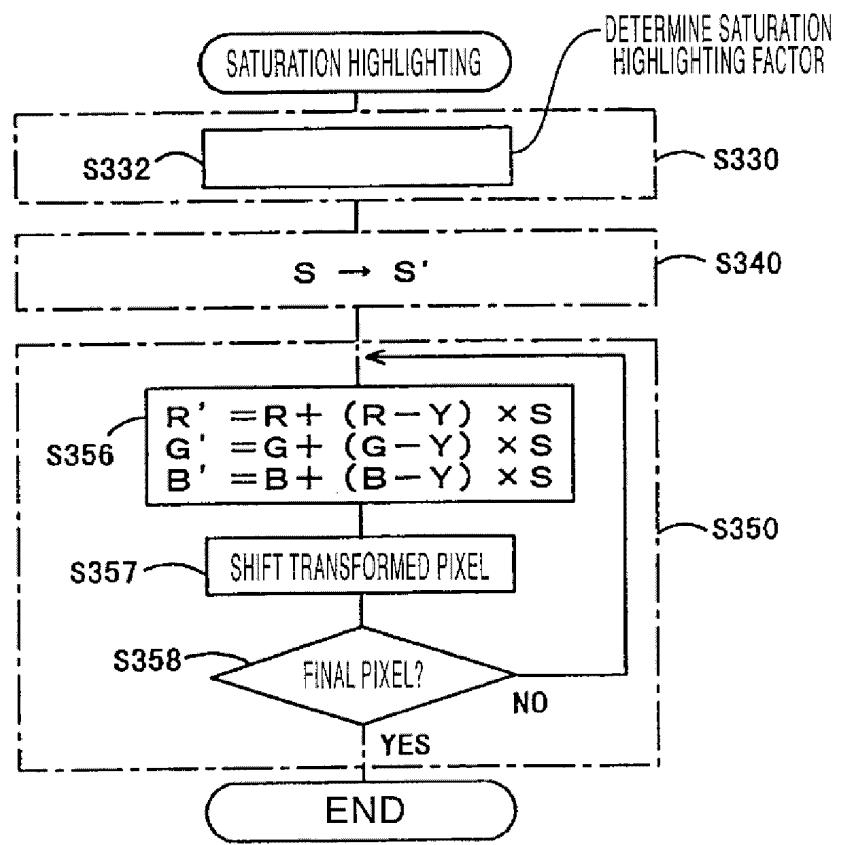


FIG. 33

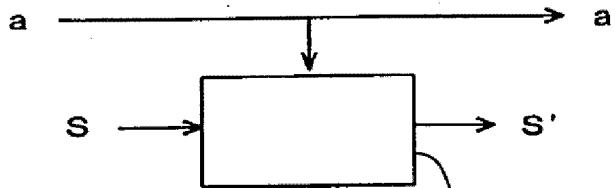


FIG. 34

HIGHLIGHTING
PROCESS
SUPPRESSING
FILTER

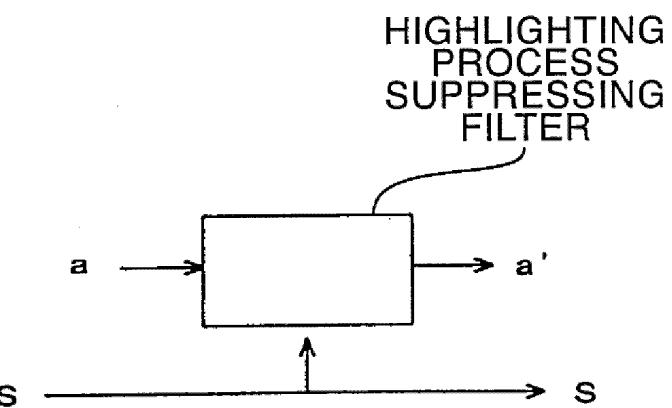


FIG. 35

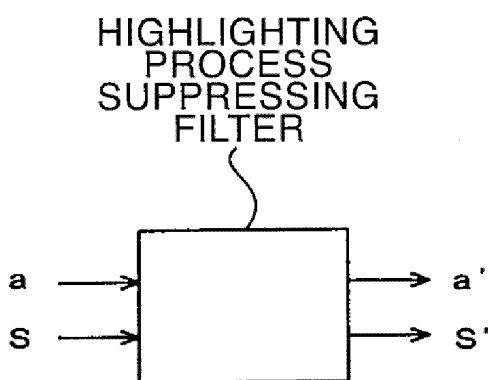


FIG. 36

FIG. 37 A

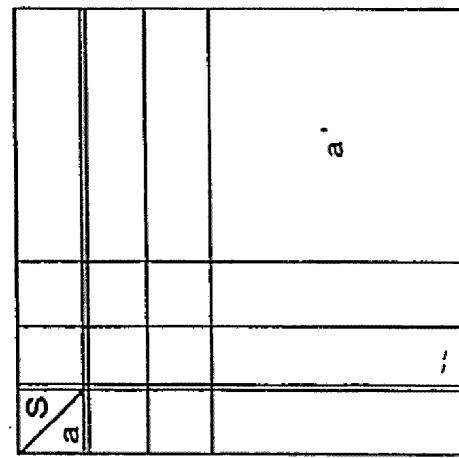


FIG. 37 B

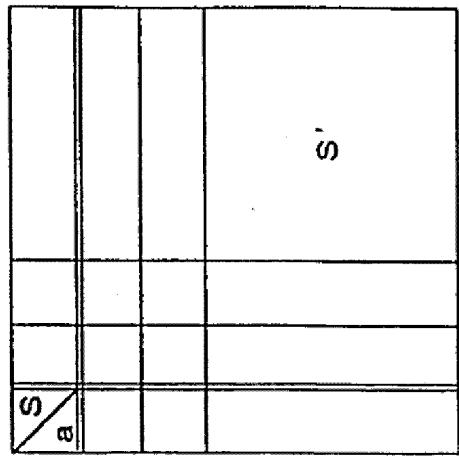


FIG. 38(A)

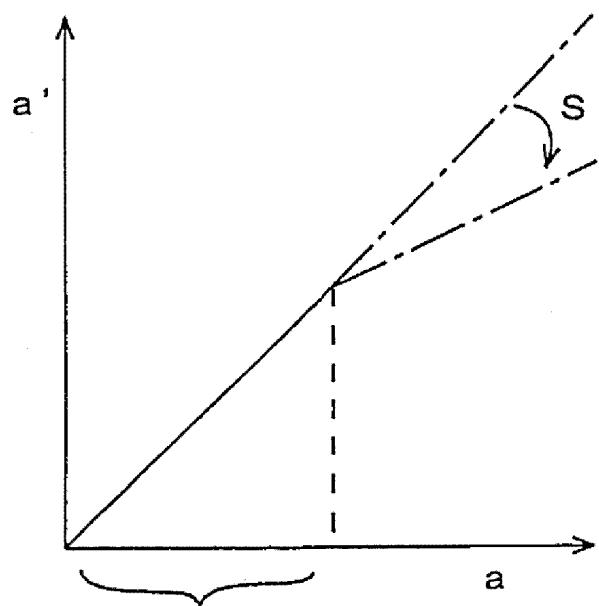
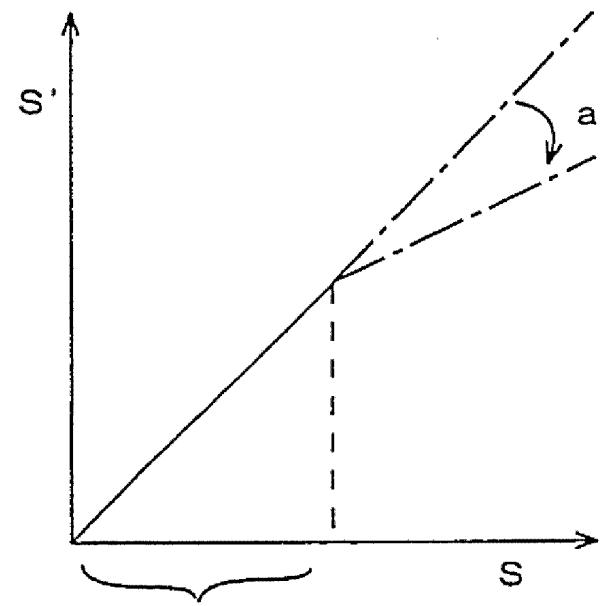
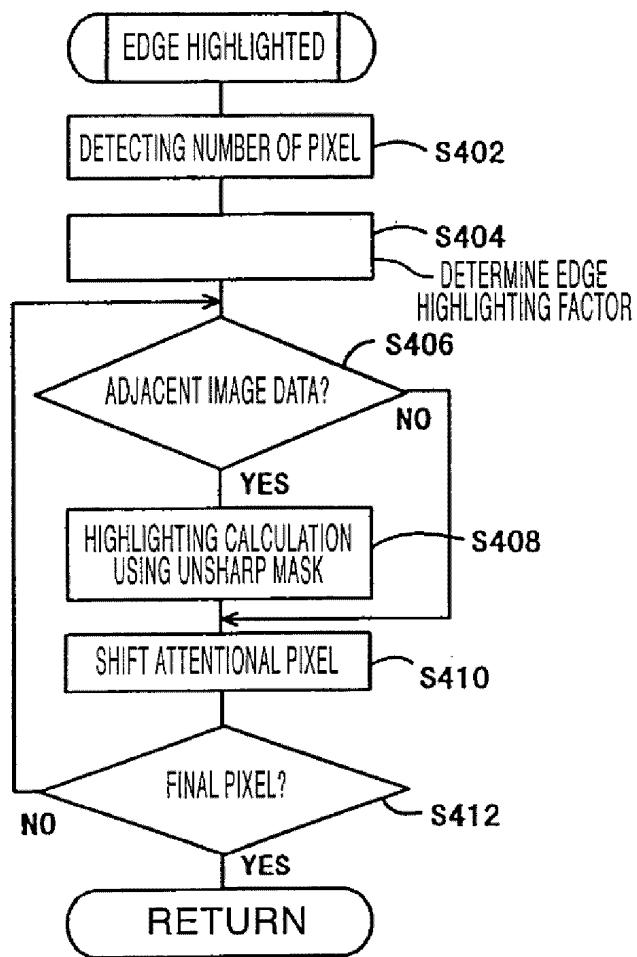


FIG. 38(B)





F I G. 39

7×7

40

0	0	1	1	1	0	0
0	2	8	14	8	2	0
1	8	37	61	37	8	1
1	14	61	100	61	14	1
1	8	37	61	37	8	1
0	2	8	14	8	2	0
0	0	1	1	1	0	0

632

F I G. 40

5×5

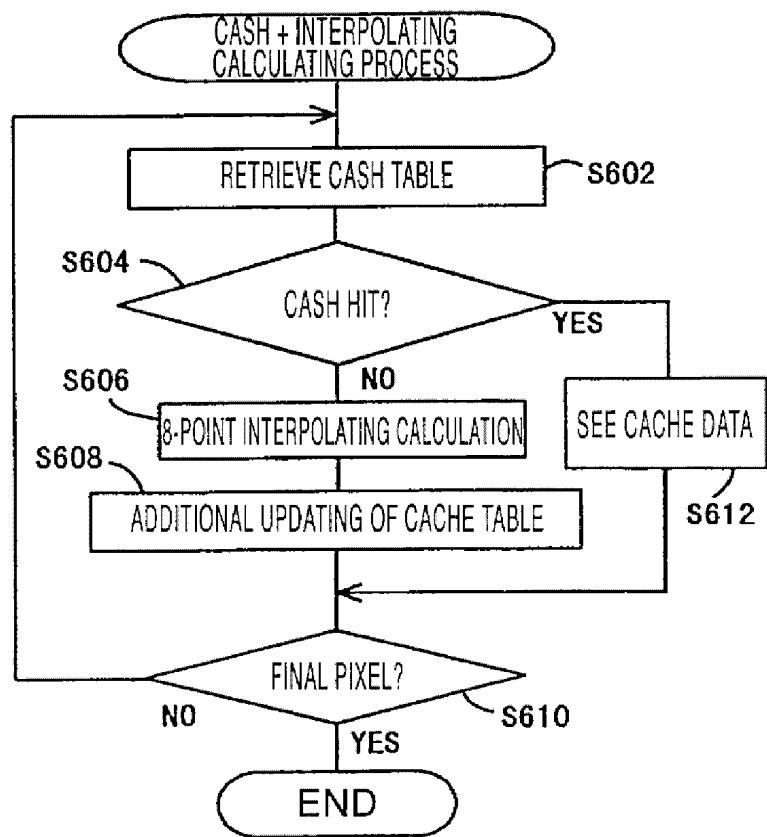
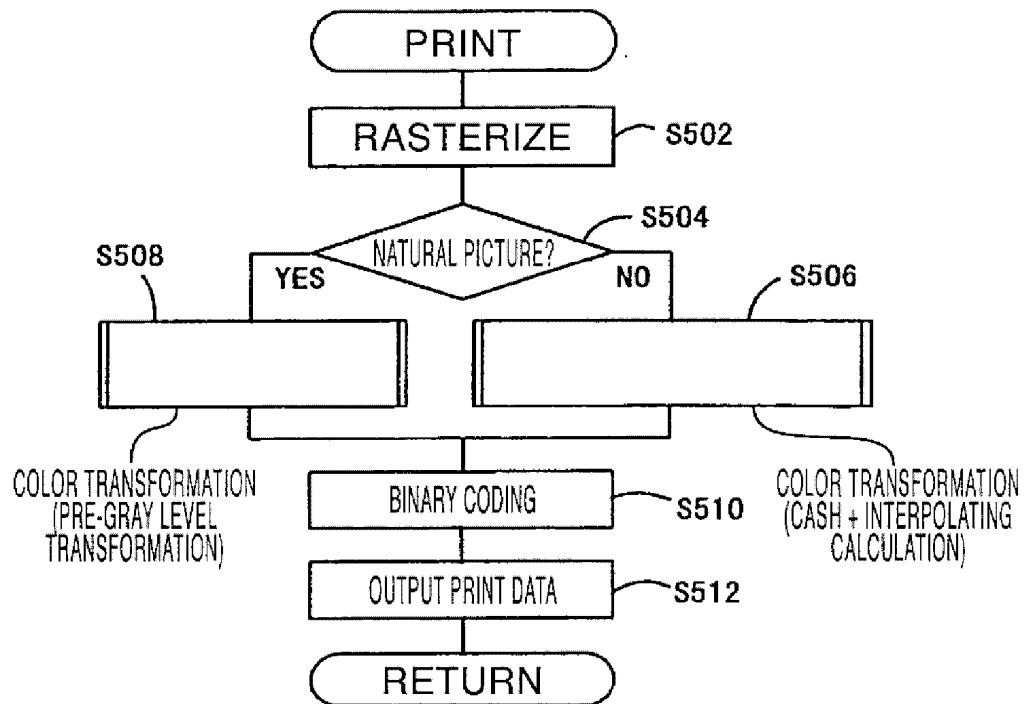
2	8	14	8	2
8	37	61	37	8
14	61	100	61	14
8	37	61	37	8
2	8	14	8	2

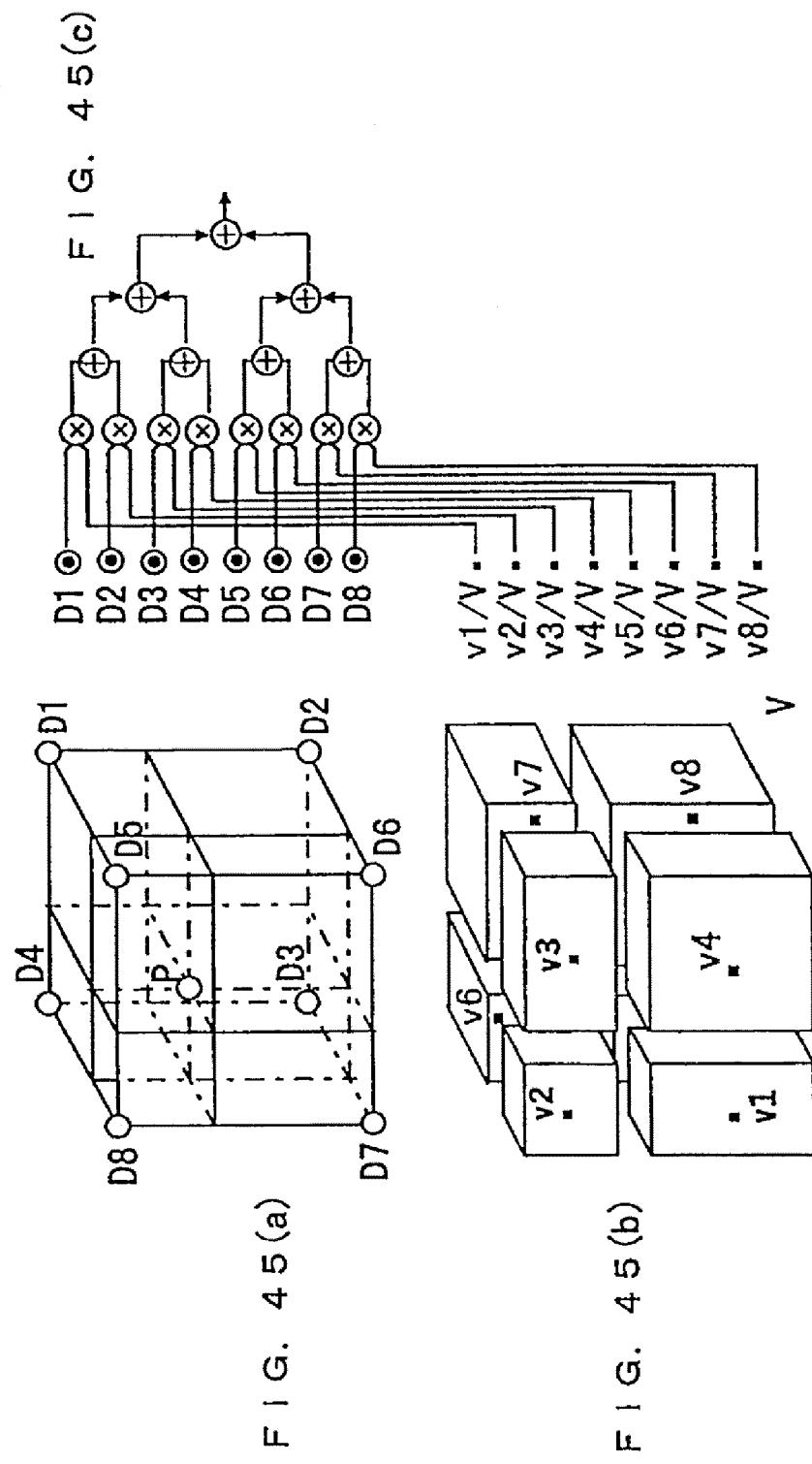
41

F I G. 41

6	7	8
5		1
4	3	2

F I G. 42





	R	G	B	C	M	Y	(K)
0							
1							
2							
⋮							
n							

FIG. 46

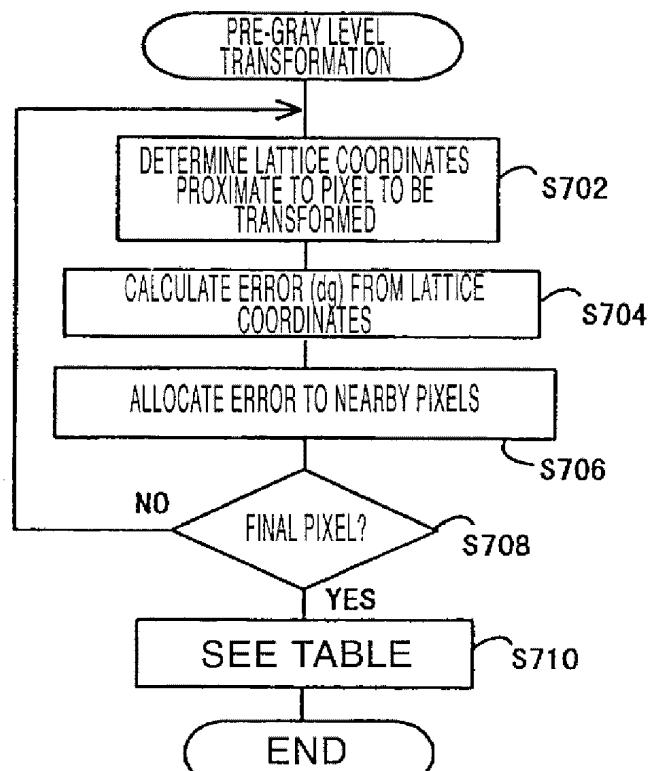


FIG. 47

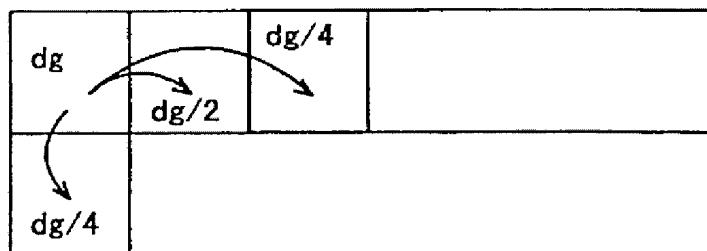


FIG. 48